

## DAVID DRURY

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### EDUCATION

- 2005-2006 MA in Sonic Arts, with Distinction, Queen's University, Belfast.
- 2001-2003 BFA in Electroacoustic Music, Concordia University, Montreal
- 1997-2000 BSc in Mathematics and Philosophy, McGill University & University Of British Columbia (as yet incomplete).
- 1994-1996 D.E.C. in Applied Sciences (honors), Marianopolis College.

### INSTALLATIONS / RECORDINGS / PERFORMANCES (selected)

2011 *Les Enfants de la Bolduc*

Design (sound and software) of an itinerant installation and web portal celebrating the songs of Quebequoise folk icon La Bolduc, to be released Fall 2011.

2011 *Block Jam*

Sound design for public interactive work by Andraos & Mongiat projected in the Quartier des Spectacles as part of Nuit Blanche 2011. [www.blocjamradio.com](http://www.blocjamradio.com)

2011 *Place des Arts - Le Grand Foyer Culturel*

Composition of four-channel soundwork for the new multimedia installation in the foyer of Place Des Arts, in collaboration with Departement.ca

2010 *Musée Pointe-À-Callière*

Design and creation of historical soundscape sequences for the new multimedia component of the permanent exhibition.

2010 *Now I got Worry*

Original score created for choreographer Andrew Turner, presented at Espace Tangente, March 2010.

2010 *Courtepointe D'hiver*

Sound design for Mouna Andraos' installation presented at the SAT spring 2010.  
<http://www.missmoun.com/index.php?/work/winter-quilts/>

2009/10 *Hors Séries*

Original soundtrack created for independently produced television series aired on TV5 fall 2009/10, directed by François Peloquin.

2009 *Surface*

Original score for choreography by Andrea Legg - [www.floatingseed.com](http://www.floatingseed.com)

2009 *Hearing There / L'outré Écoute*

Audio installation produced with the support of the Canada Council for the Arts in association with the Mutek Festival - [www.hearingthere.com](http://www.hearingthere.com)

2009 *Auto-Fiction*

Soundtrack to dance piece choreographed by Milan Gervais, Montreal, summer 2009.

2008 *Peacelines Belfast*

GPS-based sound installation presented at the International Computer Music Conference in Belfast, Northern Ireland. [www.peacelinesbelfast.blogspot.com](http://www.peacelinesbelfast.blogspot.com)

2008 / 2007 *Le Rallye Mövmedia*

Original music created for television series, directed by Pascal Brouard and aired on Télé-Quebec season I - fall 2007 and on TV5 season II - fall 2008.

2008 *Le Vivant Bruit du Corps*

Design of live video tracking environment (original software created in Max/Msp - Jitter) for gallery installation in collaboration with composer Chantal Dumas, presented at Le Labo as part of the Sound Travels festival in Toronto, May 2008

2008 *Duet for One*

Original music score for dance, choreography by Andrew Turner, premiered at Espace Tangente April 2008.

2008 *Bipolaire*

Original sound design for multimedia theater production directed by Emanuel Sévigny, featuring Marie Brassard - presented during the Festival Temps D'images in Montreal, March 2008.

- 2007                      *Mamori Sound Project*  
Creation of soundscape works based on a residency at Mamori Lake, in the central Brazilian Amazon. [www.dubline.com/mamorisound.html](http://www.dubline.com/mamorisound.html)
- 2007                      *Je Fonds En Comble*  
Composer on a short film commissioned by the Bravo! network and directed by Mark Morgenstern - [www.ewolacinema.com](http://www.ewolacinema.com) .
- 2006                      *Soundpoints: Belfast*  
Intervactive soundscape Installation using GPS tracking software developed by HP Labs as part of the Mobile Bristol Toolkit. The piece was developed in conjunction with artists and designers at HP and was presented as a paper at the HP Mediascape 2006 conference in Bristol.
- 2006                      *Educational Software Design*  
Design and programming of *Wavefront* - a software environment designed in Max/Msp to be used as an educational tool for a course introducing graduating high-school music students to the basics of electronic music. Commissioned by Moving On Music, a non-profit music promotions group in Belfast. [www.movingonmusic.co.uk](http://www.movingonmusic.co.uk)
- 2006                      *Medium Build*  
Multi-Media installation in collaboration with video artist Fergal McSwiggan commissioned by Catalyst Arts Gallery, Belfast.
- 2005                      *Bien Mélanger*  
Original sound design and scoring for documentary film produced at the NFB in Montreal - directed by Nicholas Fonseca. [www.locomotionfilms.com](http://www.locomotionfilms.com)
- 2005                      *Ma Mère Chien*  
Original soundtrack created for the theater piece directed by Wajdi Mouawad, presented at Theatre D'aujourd'hui in Montreal.
- 2004                      *La Voix Humaine*  
With Christelle Franca and Frederique Berthiaume-Gabbino –  
Recording, creation, and live diffusion of an acousmatic rendition of Jean Cocteau's piece of the same name, diffused on an 8 channel system in May 2004 at the S.A.T. (Société des Arts Technologiques), Montreal.

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