

DAVID DRURY

6722 Clark
Montreal, QC
H2S 3E9
514-272-0321
dubline@gmail.com

EDUCATION

- 2005-2006 MA in Sonic Arts, with Distinction, Queen's University, Belfast.
- 2001-2003 BFA in Electroacoustic Music Theory, Concordia University, Montreal
- 1997-2000 BSc in Mathematics and Philosophy, McGill University & University Of British Columbia (incomplete).
- 1994-1996 D.E.C. in Applied Sciences, Marianopolis College.

PERFORMANCES / RECORDINGS / COLLABORATIONS (selected)

- 2009 *Hors Séries*
Original soundtrack created for television series to be aired on TV5 fall 2009, directed by François Peloquin.
- 2009 *Auto-Fiction*
Soundtrack to dance piece choreographed by Milan Gervais, presented at a series of festivals in Montreal, summer 2009.
- 2009 *Hearing There / L'outré Écoute*
Audio installation produced with the support of the Canada Council for the Arts in association with the Mutek Festival - www.hearingthere.com
- 2008 *Peacelines Belfast*
Sound installation presented at the International Computer Music Conference taking place in Belfast, Northern Ireland. www.peacelinesbelfast.blogspot.com
- 2008 / 2007 *Le Rallye Mövmedia*
Original music created for television series, directed by Pascal Brouard and aired on Télé-Quebec season I - fall 2007 and on TV5 season II - fall 2008.

2008 *Le Vivant Bruit du Corps*
Design of live video tracking environment (original software created in Max/Msp - Jitter) for sound installation in collaboration with composer Chantal Dumas, presented at Le Labo as part of the Sound Travels festival in Toronto, May 2008

2008 *Duet for One*
Original music score for dance, choreography by Andrew Turner, premiered at Espace Tangente April 2008.

2008 *Bipolaire*
Original sound design for multimedia theater production directed by Emanuel Sévigny, featuring Marie Brassard - presented during the Festival Temps D'images in Montreal, March 2008.

2007 *Mamori Sound Project*
Participation in an international residency for sound artists working with field recordings, curated by Spanish composer Francisco Lopez. The residency took place on Mamori Lake, in the central Brazilian Amazon. www.malab.com

2007 *Je Fonds En Comble*
Sound Recordist and composer on a short film commissioned by the Bravo! network and directed by Mark Morgenstern - www.ewolacinema.com .

2007 *Le Vent*
Score for aerial acrobatics performance created by Chelsea O'Brian - www.chelseo.com .

2007 *Don't Border Me*
Performance of a piece for live soundscape diffusion and percussion, with Will Eizlini (Shalabi Effect) at the SAT, Montreal.

2006 *Soundpoints: Belfast*
Intervactive soundscape Installation using GPS tracking software developed by HP Labs as part of the Mobile Bristol Toolkit. The piece was developed in conjunction with artists and designers at HP and was presented as a paper at the HP Mediascape 2006 conference in Bristol.

2006 *Educational Software Design*
Design and programming of *Wavefront* - a software environment designed in Max/Msp to be used as an educational tool for a course introducing graduating high-school music students to the basics of electronic music. Commissioned by Moving On Music, a non-profit music promotions group in Belfast. www.movingonmusic.co.uk

2006 *Wisp*
Piece for Multi-channel tape and live visuals presented at Sonic Arts Research Center, Belfast.

2006 *Medium Build*
Multi-Media installation in collaboration with video artist Fergal McSwiggan commissioned by Catalyst Arts Gallery, Belfast.

2005 *Bien Mélanger*
Original sound design and scoring for documentary film produced at the NFB in Montreal - directed by Nicholas Fonseca. www.locomotionfilms.com

2005 *Portion*
Soundtrack to a video piece produced with members of *Toronto Dance Theater*, *Dancemakers* and others.

2004 *La Voix Humaine*
With Christelle Franca and Frederique Berthiaume-Gabbino –
Recording, creation, and live diffusion of an acousmatic rendition of Jean Cocteau's piece of the same name, diffused on an 8 channel system in May 2004 at the S.A.T. (Société des Arts Technologiques), Montreal.

2001-2003 *The City Breathing*
A phonographic investigation of the respiration cycles of the urban ecosystem based on recordings of the dynamics of the the movement of air both organic and mechanical sourced from a series of locations in Montreal. presented at Concordia, March 2003.

CONTACT : DUBLINE@GMAIL.COM - (514) 272-0321