

Born in Montreal, David studied electroacoustic composition at Concordia University (2001), and later earned a Masters' degree in sonic arts at Queen's University, Belfast (2005). Since 2006 he has been based in Montreal working as a composer and sound designer.

David's work has involved collaboration with artists in a wide range of disciplines including original music and sound design for theater (Christelle Franca, Wajdi Mouwad, Marie Brassard), dance (Alison Denham, Andrew Turner, Milan Gervais) film (Mark Morgenstern, Nicholas Fonseca) television (Pascal Brouard, François Pelloquin), Installation (Chantal Dumas, Sabrina Richard) as well as an long list of musical projects. His process is largely informed by the use of field recordings, and he has made extensive recordings in North America and Europe and most recently was involved in a recording project in the Brazilian Amazon led by composer Francisco Lopez.

His focus is both on the power of natural sonic environments (be they urban hubs or remote wilderness) as well as the force of our own sounding abilities. His compositional work is a study in the textures and rhythms that emerge in the transformation of the raw material that informs each piece, whether soundscape, musical instruments, the sampling of physical objects, or the endless guises of human voice.